



FILM
FRANCE



The French Film
Commission

THE FRENCH EXPERIENCE

- 3rd producer of animation in the world
- Rich and cultural heritage and artistic legacy
- A reliable and competent international partner

30% Tax Rebate for International Productions

FILM FRANCE-CNC, YOUR ONE-STOP SHOP FOR ANIMATION

The Film France – CNC team supports international productions planning their next animation projects in France with:

- **Expertise** on Tax Rebate for International Productions (TRIP) and assessment of projects' eligibility
- **Assistance** with finding the right animation and postproduction studios in France
- **Advice** on production-related regulations and permits, including visas

France is also home to the world's largest animation event: the Annecy Festival and the International Animation Film Market (Mifa).

More information



TOP 5 REASONS TO CHOOSE FRANCE FOR ANIMATION

From animated series for children or adults to feature films, and from independent projects to blockbusters, France establishes its position as a leader in the animation industry.

30% tax rebate
for international productions

**An exceptional and versatile
creativity**

Outstanding schools recognized
throughout the world

**A highly skilled and flexible
talent pool**

International hits made in France
across all media



Splinter Cell: Deathwatch © Courtesy of Netflix / Animation by FOST

THE TRIP: TAX REBATE FOR INTERNATIONAL PRODUCTIONS

KEY BENEFITS

- 30% rebate on eligible French production expenditure
- Cap: €30M per project
- Can represent up to 80% of a production's total budget
- No annual funding cap

ELIGIBILITY CRITERIA

To qualify for the tax rebate, an animation project must:

- Be a scripted fiction work (any format)
- Spend a minimum of €250,000 on French qualifying expenditures or 50% of its budget (whichever is the lowest)
- Pass cultural test that includes dramatic content

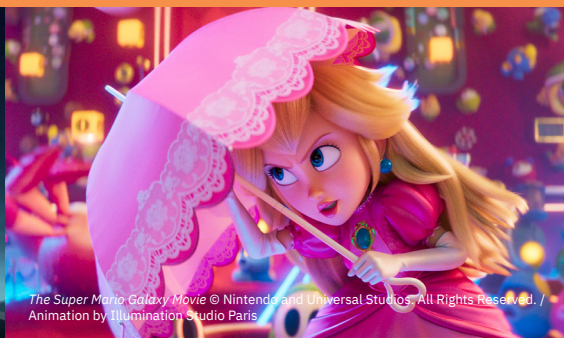
ACCESSING FRENCH TRIP

The TRIP is available through a production services company/animation studio that is subject to corporate income tax in France.

Find an animation studio:



Twilight of The Gods: Season 1 © Netflix / Animation by Xilam



The Super Mario Galaxy Movie © Nintendo and Universal Studios. All Rights Reserved. / Animation by Illumination Studio Paris

THEY CHOSE FRANCE

SERIES

Splinter Cell: Deathwatch, by Derek Kolstad, Netflix

Arcane (season 1 & 2), by Christian Linke & Alex Yee, Netflix

Twilight of the Gods, by Zack Snyder, Netflix

Blue Eye Samurai (season 1 & 2), by Michael Green & Amber Nozumi, Netflix

Star Wars: Visions Volume 2 - The Spy Dancer, by Julien Chheng, Disney+

What If...?, by A.C. Bradley, Disney+

Batwheels (season 1 & 2), by Michael G. Stern, Cartoon Network Studios

Primal (season 1 – 3), by Genndy Tartakovsky, Cartoon Network Studios

Creature Cases (season 1 & 2), by Gabe Pulliam, Netflix

Lego City (season 4), by Dana Dorian, Laurent Nicolas & Samuel Tourneaux, Netflix

Secret level, by Tim Miller, Prime Video

Chip'n Dal: Park Life, by Bill Justice, Disney+

Captain Laserhawk: A Blood Dragon Remix, by Medhi Leffad, Netflix

Love, Death and Robots, by Joshua Donen, David Fincher & Tim Miller, Netflix

MOVIES

The Super Mario Galaxy Movie, by Aaron Horvath & Michael Jelenic, Universal Pictures

The Super Mario Bros. Movie, by Aaron Horvath & Michael Jelenic, Universal Pictures

Despicable Me 1, 2, 3 & 4, by Sergio Pablos, Cinco Paul & Ken Daurio, Universal Pictures

Migration, by Benjamin Renner, Universal Pictures

The Secret Life of Pets 1 & 2, by Chris Renaud, Universal Pictures

Teenage Mutant Ninja Turtles: Mutant Mayhem, by Jeff Rowe, Paramount Pictures

The Inventor, by Jim Capobianco, Blue Fox Entertainment

Minions 1 & 2, by Pierre Coffin & Kyle Balda, Universal Pictures

The Imaginary, by Yoshiyuki Momose, Netflix

OZI: Voice of the Forest, by Tim Harper, KMBO

Sing 1 & 2, by Gareth Jennings, Universal Pictures

Minions & Monsters, by Pierre Coffin, Universal Pictures

Ready for the French Experience ?

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