

THE FRENCH EXPERIENCE

- Home to award-winning XR studios
- Global leader in immersive technologies
- Broad expertise from 360° VR films to freeroaming

**Get a 30% Tax Rebate for International
Productions on XR Projects**

FILM FRANCE-CNC, YOUR ONE-STOP SHOP FOR XR

Film France-CNC supports foreign productions with:

- Data and information about the French ecosystem
- Connection with XR studios and French Production Services Companies
- Guidance on project funding opportunities in France: either through the Tax Rebate for International Productions or the Immersive Creation Fund

More information



TOP 5 REASONS TO WORK WITH FRANCE

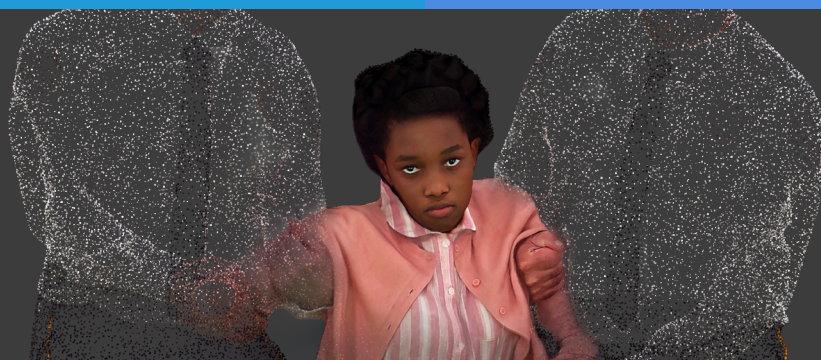
A country at the
forefront of the XR
movement

Highly skilled creators
and storytellers

Strong financial public
support

**Internationally
acclaimed works**

A network of **public
institutions** as hubs for
project distribution



TWO WAYS TO WORK WITH FRANCE

THE TRIP: TAX REBATE FOR INTERNATIONAL PRODUCTIONS

The TRIP is intended for international producers holding the IP of a project and planning to produce all or part of their project in France through a Production Services Company.

VALUE

- **30% rebate on French eligible expenditures**
- **Cap: €30M per project**
- **Can represent up to 80% of the production's total budget**
- **No annual funding cap**

QUALIFYING XR PROJECTS

For international productions, a project must:

- Be a scripted fiction work (any format)
- Spend a minimum of €250K on French qualifying expenditures OR 50% of its budget, whichever is the lowest
- Pass a cultural test, including dramatic content

ACCESSING THE TRIP

The tax rebate is available through a production services company subject to corporate income tax in France.

IMMERSIVE CREATION FUND

The Immersive Creation Fund is open to international XR co-productions through a French co-producer. The fund can support pre-production and production.

VALUE

- **Annual budget: €3.6M**
- **Selective grant: 4 commissions per year**

QUALIFYING COPRODUCTIONS

For international co-productions:

- **At least 30% of the total budget must be financed by the French partner**
- **At least 50% of the French share must be spent in France**
- **IP rights must be shared between the co-producers.**

ACCESSING THE IMMERSIVE CREATION FUND

A French co-producer must be attached to the project. The French company must be established in France and not controlled by non-European capital.

XR WORKS MADE IN FRANCE

Empereur – Atlas V

Madame Pirate: Code of Conduct
– Digital Rise and Serendipity Films

The Eye and I - EDDA

Mobile Suit Gundam: Silver Phantom – Albyon and Bandai Namco Filmworks

Goliath – Floréal

Noire – Novaya

Spheres – Atlas V and Pale Blue Dot

Horizon of Khufu – Emissive

Wallace & Gromit in The Grand Gateway – Albyon and Aardman Animated Limited

JFK Memento – Targo

Doctor Who: The Edge of Time
– Passion Paris and Passion Pictures

Le Bal de Paris – Compagnie Blanca Li (Film Addict – Calentito) and BackLight

Ito Meikyu – Sacrebleu Productions

The Eye and I – EDDA

Titanic: Echoes from the past
– Small Creative

Ready for the French Experience ?

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