

FILM FRANCE-CNC, YOUR ONE-STOP SHOP FOR FILMING IN FRANCE

Film France-CNC supports international productions by offering expert guidance and personalized assistance – entirely free of charge.

- Clear guidance on everything international productions need to know when filming in France
- Expert advice on Tax Rebate for International Productions (TRIP) and project eligibility
- Support with permits, production regulations and visas
- Assistance with location scouting, filming, animation, VFX and post-production in France
- Connection with local film commissions, production services companies and studios across the country

More information



TOP 5 REASONS TO FILM IN FRANCE

France offers strong and costeffective opportunities as a production hub.

- 1 Up to 40% tax rebate for international productions
- 2 **Diversity of locations** from spectacular landscapes to unrivalled heritage sites
- 3 Highly skilled talents with renowned experience
- 4 Film studios and backlots with new developments underway
- 5 Innovative and competitive VFX studios



THE TRIP: Tax Rebate for International Productions

KEY BENEFITS

- **30% rebate** on eligible French production expenditure
- 40% rebate for projects qualifying for the VFX bonus
- Cap: €30M per project
- Can represent up to 80% of a production's total budget
- No annual funding cap

ELIGIBILITY CRITERIA

To qualify for the TRIP, a project must:

- Be a scripted fiction work (any format)
- **■** Shoot at least 5 days in France
- Spend a minimum of €250,000 on French qualifying expenditures or 50% of its budget (whichever is lower)
- Pass a cultural test that includes dramatic content

ACCESSING FRENCH TRIP

The TRIP is available through a Production Services Company subject to corporate income tax in France.

VFX BONUS

To qualify for the 10% VFX bonus, leading to a 40% tax rebate on all eligible expenses, a project must meet the following criteria:

- Include a significant amount of digital visual effects
- Include a minimum of €2 million VFX-related eligible expenses

More information





THE FRENCH EXPERIENCE

A network of film commissions to support your projects throughout France



THEY CHOSE FRANCE

SERIES

Vanished, by David Hilton and Preston Thompson, Prime Video

The Last Thing He Told Me, by Laura Dave and Josh Singer, Apple TV+

Étoile, by Amy Sherman-Palladino and Daniel Palladino, Prime Video

Emily in Paris (season 1- 5), by Darren Star, Netflix

The Veil, by Steven Knight, FX

Franklin, by Kirk Ellis, Apple TV+

All The Light We Cannot See, by Shawn Levy, Netflix

The Walking Dead: Daryl Dixon (season 1 & 2), by David Zabel, AMC Networks

The New Look, by Adam Todd Kessler, Apple TV+

Monsieur Spade, by Scott Franck, AMC Networks

The Serpent Queen (season 1 & 2), by Justin Haythe, STARZ

MOVIES

The Gallerist, by Cathy Yan

The Family Plan 2, by Simon Cellan Jones

Champagne Problems, by Mark Steven Johnson

Chopin, Chopin!, by Michał Kwieciński

Heads of State, by Ilya Naishuller

The Amateur, by James Hawes

The Killer, by John Woo

Maria, by Pablo Larraín

The Substance, by Coralie Fargeat

The Killer, by David Fincher

The Nun II, by Michael Chaves

John Wick: Chapter 4, by Chad Stahelski

The Last Duel, by Ridley Scott

The French Dispatch, by Wes Anderson

Stillwater, by Tom McCarthy

Mission: Impossible – Fallout, by Christopher McOuarrie

Dunkirk, by Christopher Nolan

Ready for the French Experience? filmfrance@cnc.fr







Filming in France A World of Possibilities

locations.filmfrance.net

