



FILM
FRANCE



The French Film
Commission

THE FRENCH EXPERIENCE

- Unique talent.
- Diversity of locations.
- Fascinating stories.

And up to 40% tax rebate.

FILM FRANCE-CNC, YOUR ONE-STOP SHOP FOR FILMING IN FRANCE

Film France – CNC supports foreign productions through the following free services:

- Guidance about everything a production needs to know about filming in France
- Expertise on the Tax Rebate for International Productions (TRIP) and assessment of projects' eligibility
- Advice on production-related regulations, permits and visas
- Assistance with location scouting, VFX and post-production work in France
- Connection with industry professionals, from local film commissions to Production Services Companies and film studios

More information



TOP 5 REASONS TO FILM IN FRANCE

France offers strong and cost-effective opportunities as a production hub.

- 1 **Up to 40% tax rebate** for international productions
- 2 **Diversity of locations** from spectacular landscapes to unrivalled heritage sites
- 3 **Highly skilled talents** with renowned experience
- 4 **Film studios and backlots** with new developments underway
- 5 **Innovative and competitive VFX studios**



Emily in Paris Season 4 © Netflix

THE TRIP: Tax Rebate for International Productions

VALUE

- **30%** of the eligible expenditures OR **40%** with VFX-related bonus
- **€30M cap** per project
- **Up to 80%** of the total budget
- No annual envelope

QUALIFYING PRODUCTIONS

To qualify for the TRIP, a project must:

- **Be a fiction scripted content** (all formats are eligible)
- **Shoot at least 5 days in France**
- Spend a **minimum of €250k** on French qualifying expenditures OR **50% of your budget**, whichever is the lowest
- **Pass a cultural test**, including dramatic content

ACCESSING FRENCH TRIP

The TRIP is available through a Production Services Company that is subject to corporate income tax in France.

VFX BONUS

To qualify for the 10% VFX bonus leading to a 40% tax rebate on ALL eligible expenses, a project must:

- Include a **substantial amount of digital visual effects**
- Include a **minimum of €2M VFX-related eligible expenses**

More information



THE FRENCH EXPERIENCE

A network of film commissions to support your projects throughout France



FRENCH POLYNESIA



GUADELOUPE



MARTINIQUE



REUNION



NEW CALEDONIA



FRENCH GUIANA



THEY CHOSE FRANCE

SERIES

Étoile, by Amy Sherman-Palladino and Daniel Palladino, Prime Video

Los Años Nuevos, by Rodrigo Sorogoyen, Moviestar Plus

Emily in Paris (season 1- 4), by Darren Star, Netflix

The Veil, by Steven Knight, FX

Franklin, by Kirk Ellis, Apple TV+

All The Light We Cannot See, by Shawn Levy, Netflix

The Walking Dead: Daryl Dixon (season 1 & 2), by David Zabel, AMC Networks

The New Look, by Adam Todd Kessler, Apple TV+

Monsieur Spade, by Scott Franck, AMC Networks

The Serpent Queen (season 1 & 2), by Justin Haythe, STARZ

MOVIES

Chopin, Chopin!, by Michat Kwieciński

Heads of State, by Ilya Naishuller

The Amateur, by James Hawes

The Killer, by John Woo

Maria, by Pablo Larraín

The Substance, by Coralie Fargeat

The Killer, by David Fincher

Murder Mystery 2, by Jeremy Garelick

The Nun II, by Michael Chaves

John Wick: Chapter 4, by Chad Stahelski

The Last Duel, by Ridley Scott

The French Dispatch, by Wes Anderson

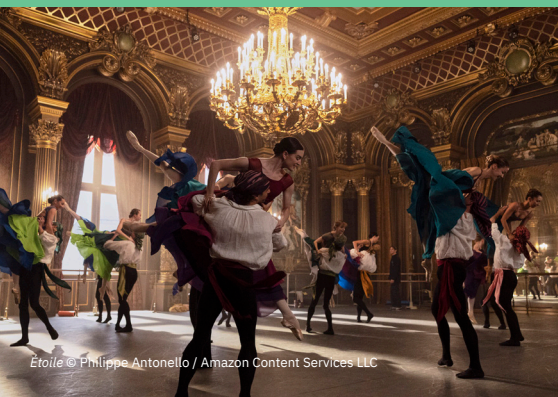
Stillwater, by Tom McCarthy

Mission: Impossible – Fallout, by Christopher McQuarrie

Dunkirk, by Christopher Nolan

Ready for the French Experience ?

filmfrance@cnc.fr



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The Amateur by James Hawes © 2025 20th Century Studios. All Rights Reserved.



Provence-Alpes-Côte d'Azur / French Riviera



Provence-Alpes-Côte d'Azur / Luberon



Grand Est



Atlantic Loire Valley

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Filming in France

A World of Possibilities

locations.filmfrance.net



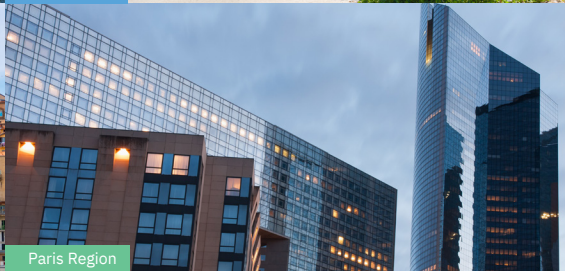
Occitanie



La Réunion



Provence-Alpes-Côte d'Azur / French Riviera



Paris Region