

5. Cultural test applicable to projects belonging to the animation genre

Eligibility requirements:

To be eligible, the project must score a minimum total of 36 points, including at least 9 points in the “dramatic content” block.

1. Dramatic Content (20 points)	Number of points per criterion	Best case simulation
1.1 - Location (3 points)		
<u>Criterion no. 1</u> At least one of the main locations of the action is in France, in a French-speaking country or in a European-looking location	3	3
or		
At least 50% of the action takes place in a location that cannot be determined	2	
1.2 - Characters (3 points)		
<u>Criterion no. 2</u> At least one of the main characters is French, from a French-speaking or European country, or of a nationality that cannot be determined	3	3
1.3 - Plot and story (10 points)		
<u>Criterion no. 3</u> The plot is meant or adapted for a young or teenage audience	3	3
<u>Criterion no. 4</u> The plot and story are inspired or adapted from an existing work, notably: a movie or TV drama (except sequels), a novel, short story or comics, an opera, play, or video game or traditional tales from the storytelling tradition	4	4
<u>Criterion no. 5</u> The plot and story refer to an event or a period in history, or deal with political, social or cultural issues specific to French society or European societies	3	3
1.4 – Languages (4 points)		
<u>Criterion no. 6</u> A final version of the project will be available in dubbed or subtitled French	4	4

2. Nationality of Creators and Creative Collaborators (23 points)

Number of points per criterion **Best case simulation**

Nationality points are credited here when creators and collaborators are French, French residents or European (enlarged Europe, see list of countries)

Criterion no. 7

At least one of the creators: director, screenwriter

2

2

Criterion no. 8

At least one of the film composers

1

1

Criterion no. 9

At least one of the character and/or set designers

2

2

Criterion no. 10

At least one of the producers (individual)

2

2

Criterion no. 11

At least one of the production directors and/or visual effects producers

2

2

Criterion no. 12

At least one of the artistic directors (animation or visual effects) and/or first cameramen and/or stereographer

2

2

Criterion no. 13

At least one member of the top technical management (supervisors, first assistant, visual effects supervisor...)

2

2

Criterion no. 14

At least 50% of the technical middle management (animation supervisors, animation directors, technical supervisors, heads of modeling department and/or texture supervisors, lighting supervisors, etc.)

8

8

or

Between 25% and 50% of the technical middle management (animation supervisors, animation directors, technical supervisors, heads of modeling department, texture supervisors, lighting supervisors, etc.)

4

Criterion no. 15

At least one of the sound creators

2

2

3. Production Infrastructure (31 points)

Number of points per criterion **Best case simulation**

Criterion no. 16

At least 50% of expenditures related to storyboards and/or building sets and animation and/or (3D) pre-vis are paid to service providers established in France

1

1

<u>Criterion no. 17</u> At least 50% of expenditures related to character design are paid to service providers established in France	1	1
<u>Criterion no. 18</u> At least 50% of expenditures related to set design are paid to service providers established in France	1	1
<u>Criterion no. 19</u> At least 10% of expenditures related to modeling (including digital sets) and/or rotoscoping and/or motion tracking are paid to service providers established in France: 1 point per 10% bracket	1 to 5	5
<u>Criterion no. 20</u> At least 10% of expenditures related to animation (characters and cameras) and/or motion capture are paid to service providers established in France: 2 points per 10% bracket	2 to 10	10
<u>Criterion no. 21</u> At least 10% of expenditures related to rendering and/or lighting or tracing and/or colorization are paid to service providers established in France: 1 point per 10% bracket	1 to 5	5
<u>Criterion no. 22</u> At least 10% of expenditures related to digital compositing are paid to service providers established in France: 1 point per 10% bracket	1 to 5	5
<u>Criterion no. 23</u> At least 50% of expenditures related to sound artistry and sound editing are paid to service providers established in France	1	1
<u>Criterion no. 24</u> At least 50% of expenditures related to music recording are paid to service providers established in France	1	1
<u>Criterion no. 25</u> At least 50% of expenditures related to voice recording and dialog editing are paid to service providers established in France	1	1
Total		74

6. Definitions, eligible countries and territories

A main character is a character present in at least 25% of the scenes.

A secondary character is a character whose on screen representation requires at least 4 days of work on the final production shooting schedule.

Note that this definition of characters allows a virtual character to score points.

Nationality points are credited in the “dramatic content” block when a character is French or French resident, European (enlarged Europe, see list of countries), a national of one of the countries member of La Francophonie (see list of countries) or of a nationality that cannot be determined.

Nationality points are credited in the second block when creators and creative collaborators are French, French residents or European (enlarged Europe, see list of countries)

French territory

France consists of the metropolitan territory and of the following:

Corsica, French Guyana, French Polynesia, Guadeloupe, Martinique, Mayotte, New Caledonia, Réunion, St. Barthélemy, Saint Martin, Saint Pierre and Miquelon, Wallis and Futuna.

European state

List of countries concerned:

Albania, Armenia, Austria, Azerbaijan, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Ireland, Italia, Latvia, Liechtenstein, Lithuania, Luxembourg, Macedonia, Malta, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine, United-Kingdom.

French speaking country

A French speaking country is a member of the International Organization of La Francophonie plus Algeria.

List of countries concerned:

Albania, Andorra, Moldavia, Monaco;

Algeria, Benin, Burkina Faso, Cape Verde, Côte d'Ivoire, Ghana, Guinea, Guinea Bissau, Mali, Niger, Senegal, Togo, Burundi, Cameroon, Central African Republic, Congo, Dem. Rep. of the Congo, Gabon, Equatorial Guinea, Rwanda, Sao Tome et Principe, Chad ;

Comoros, Djibouti, Maurice, Seychelles ;

Egypt, Lebanon, Morocco, Tunisia, Canada, Canada New Brunswick, Canada Quebec, Dominica, Haiti, Sainte Lucia, Cambodia, Laos, Vanuatu, Vietnam.